

CALL FOR FREEDOM OF EXPRESSION 2020 BARD NETWORK COURSE
THE DEADLINE TO SIGN UP: FEBRUARY 17, 2020

Dear students,

We are happy to announce that Freedom of Expression [Bard Network](#) course is going to be held at EHU for the third time this spring semester. The registration for the course is open for all BA students (all programs, both high and low residence) until **February 17, 2020**. The course will be delivered by Kseniya Shtalenkova and Maria Laktionkina. Below you can find the description. Registration form is available [here](#)

Course duration: March–June, 2020.

Modes: class meetings*, BlueJeans virtual class meetings, Moodle, Google Classroom.

Credits: 6 ECTS.

*The course will be held in sync both for high and low residence students. Low residence students will join class meetings via BlueJeans on the time scheduled or make postings on Moodle to reflect the topics in cases they cannot attend the scheduled meeting. If the latter, the faculty will provide the students with their feedback.

The course is FREE for all EHU students!

Please note that Bard Network courses are obligatory for the students, who are planning to apply for academic exchange program at [Bard College](#).

Course summary:

The course will explore the historical, constitutional, legal, social and political implications of Freedom of Expression in both global and regional contexts in order to articulate what constitutes or limits Freedom of Expression and why we care for it. Together with guest lectures and experts, combining theory and case studies, we will examine modes of Freedom of Expression on a number of levels.

Focusing on the historical genesis of Freedom of Expression together with evaluating the phenomenon in both global and local contexts, it is expected that the course will allow the students to implement their own investigations through the perspective of freedom of expression and proceed with their studies beyond Bard Network course globally for their future academic and professional careers.

Core topics:

1. Philosophical Theoretical Framework for Freedom of Expression
2. Legal Framework for Freedom of Expression
3. Hate Speech and Incitement
4. Censorship and Self-Censorship
5. Academic Freedom
6. Freedom of Expression and Digital Contexts

Assignments:

1. Image and Caption Prompt Assignment “In your view, what constitutes or limits Freedom of Expression?”
2. Debates on Freedom of Expression within campus pairings
3. Keynote Lecture and Discussion across the Network
4. Final Essay to be applied beyond the course as a conference paper

Criteria for participation:

- genuine interest in freedom of expression studies and performance;
- English B2 (written and spoken).

NB: maximum amount of students in a group for 2020 is no more than 15 students!

Freedom of Expression Bard Network course is taught by the faculty from EHU and Bard Network of partner institutions, this semester including: Al-Quds-Bard College of Arts and Sciences (AQB), the American University of Central Asia (AUCA), European Humanities University (EHU), the Faculty of Liberal Arts and Sciences of St. Petersburg State University (Smolny College), and Bard College Berlin (BCB). At EHU the course has been launched since 2018. **The deadline to enroll in the course is February 17, 2020.** For further questions, feel free to contact Kseniya Shtalenkova via [kseniya.shtalenkova @ ehu.lt](mailto:kseniya.shtalenkova@ehu.lt)

Call for Nations and Nationalism 2020 Bard network course

The deadline to sign up: February 17 2020

Dear students,

We are happy to announce that Nations and Nationalism [Bard Network](#) course is going to be held at EHU for the third time this Spring semester. The registration for the course is open for high residence BA students (all programs) until **February 17, 2020**. The course will be delivered by Victor Martinovich.

Below you can find the description. Registration form is available [here](#).

Course duration: March–June, 2020.

Modes: class meetings*, Moodle, Google Classroom.

Credits: 6 ECTS.

The course is FREE for all EHU students!

Please note that Bard Network courses are obligatory for the students, who are planning to apply for academic exchange program at [Bard College](#).

Course summary:

In this course, we investigate the ideological and material conditions under which individuals and groups contest for political goods through the construction of and resistance to state infrastructures and national identities. In so doing, we will keep close to the conviction that “theory follows practice”; meaning: we shall “discipline” our theoretical discussion through

constant reference to the actual practice of nationalism. Thus, our reading of (often critical) theoretical analyses of nationalism will be closely follow descriptive readings of particular national movements that cross both historical eras and geographical boundaries, from the emergence of nation-states in Europe to the (post-)colonial struggles for self-determination and national independence in Africa, Asia, and Latin America. Through this interplay of theoretical and empirical study, we shall try to encompass something of the breadth and depth of the impact that nationalist movements and their institutionalization in state form have had throughout both the (“long”) 19th century and the (“short”) 20th century. In this way, perhaps, we will learn something about the future valences of nationalism, widely considered to be flourishing as the liberal international order faces an ongoing crisis of legitimacy.

Core topics:

1. Theories and Orientations in the Study of Nationalism
2. Nationalism in a Comparative Context
3. Nationalism and the Nation-State

Assignments:

1. Image and Caption Prompt Assignment
2. Debates on Nationalism within campus pairings
3. Keynote Lecture and Discussion across the Network
4. Final Essay

Criteria for participation:

- genuine interest in nations and nationalism studies and performance;
- English B2 (written and spoken).

NB: maximum amount of students in a group for 2020 is no more than 15 students!

Nations and nationalism Bard Network course is taught by the faculty from EHU and Bard Network of partner institutions, this semester including: Al-Quds-Bard College of Arts and Sciences (AQB), the American University of Central Asia (AUCA), European Humanities University (EHU) and Bard College Berlin (BCB). At EHU the course has been launched since 2018. **The deadline to enroll in the course is February 17, 2020.** For further questions, feel free to contact victor.martinovich@ehu.lt
