Don’t forget you photo! It’s nice to remember who is who.

Please choose the exchange program.

**STUDENT APPLICATION FORM**

(Photograph)

Please insert the academic year you apply to study abroad and your field of studies (program) for example: Cultural Heritage and Tourism.

LLP /Erasmus  Campus Europae Bilateral Agreement

Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ACADEMIC YEAR 20****/20**

**FIELD OF STUDY**:

*This application should be completed in BLACK in order to be easily copied and/or telefaxed.*

*Please do not fill out by hand.*

European Humanities University  
Savičiaus str. 17, LT - 01127 Vilnius, Lithuania

|  |
| --- |
| **SENDING INSTITUTION**  Name and full address:  Departmental coordinator:  **name:****phone:** **fax:****email:**  Departmental Coordinator is the Head of your academic Department. Please insert name, title, email etc.  Institutional coordinator:  **name:****phone:****fax:****email:** |

**STUDENT’S PERSONAL DATA** (*to be completed by the student applying*)

**Maksimas Milta (Mr.)  
Head of Communications and Development Unit**  
Erasmus Institutional Coordinator

European Humanities University  
Savičiaus str. 17, LT – 01127, Vilnius, Lithuania,

Tel.: +370 (5) 2639650

international@ehu.lt

|  |  |
| --- | --- |
| Family name:  Date of birth:  **Sex**: male**/**female Nationality:  Place of Birth:  Current address:    Current address is valid until:  Tel.: | First name(s):  E-mail:  Permanent address (if different):    Tel.: |

**LIST OF INSTITUTIONS WHICH WILL RECEIVE THIS APPLICATION FORM (in order of preference)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Institution | Country | Period of study  from until | | Duration of stay (months) | N° of expected ECTS credits |
| 1.  2.  3.  **Please list universities you wish to study at. Please indicate the country and the period of study.**  **Erasmus students apply for 1 semester and CE for a full academic year. Please visit the website of the partner universities to check dates in their academic calendar.**  **A list of partner universities can be found here:** http://www.ehu.lt/en/international/international-coopertion/partner-universities |  |  |  |  |  |

|  |
| --- |
| Name of student:  Don’t forget your name on each page where indicated!  Sending institution: European Humanities University Country: Lithuania |

|  |
| --- |
| Briefly state the reasons why you wish to study abroad  Important! Your motivation counts for selection so feel free to write more than one sentence! |

**LANGUAGE COMPETENCE**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Mother tongue:     Language of instruction at home institution (if different): | | | | | | | |
| Other languages | I am currently studying this language | | I have sufficient knowledge to follow lectures | | I would have sufficient knowledge to follow lectures if I had some extra preparation | | |
|  | Yes | No | Yes | No | Yes | No |  |
|  |  |  |  |  |  |  |  |

**WORK EXPERIENCE RELATED TO CURRENT STUDY (if relevant)**

|  |  |  |  |
| --- | --- | --- | --- |
| Type of work experience | Firm/Organization    Your work experience counts for selection so please fill out if possible. | Dates | Country |

**PREVIOUS AND CURRENT STUDY**

|  |
| --- |
| Diploma/degree for which you are currently studying:  Don’t forget to request a transcript of records from the academic secretariat in time before application deadline.  Number of higher education study years prior to departure abroad:  Have you already been studying abroad? Yes  No  If Yes, when? At which institution?  **The attached Transcript of records includes full details of previous and current higher education study. Details not known at the time of application will be provided at a later stage.** |
| Do you plan to apply for a mobility grant to assist towards the additional costs of your study period abroad? Yes  which:       No  Please indicate YES and ERASMUS+ in case you would like to receive a scholarship. Low residence students that apply for Campus Europae are not eligible for Erasmus grants. |

**Support Letter for Student Mobility application**

# A. *To be filled out by the student*:

Please fill out Part A before you receive the evaluation in Part B below. Don’t forget your name and study program.

**Name, Surname:**

**Department**

**Study program:**

I apply for **Study Mobility** **name of program** at the following University (Institution / Country):

Erasmus+, Campus Europae

.................................. ..........................................................

Date Signature

**SIGN!**

Please provide your application the head of your department and ask for an evaluation (see below).

# B. *To be filled out by the head of department:*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Name:**  **Department:**  Department of social sciences  Department of Humanities and Arts  **This part is to be filled out and signed by the Head of Department after the student filled out part A and signed.** | | | | | | |
| **Evaluation** *(please mark)* | | excellent | very good | good | average | insufficient | |
| About the applicant | Scientific qualification and general personal qualification |  |  |  |  |  | |
| Notes (optional)............................................................................................................................................................................................................................................................................................................................................... | | | | | | |
| **Final Evaluation** *(please mark)*  Support strongly  Support without doubts  Support only with doubts  Do not support | | | | | | |
| .................................. ...................................................  Date Signature *stamp* | | | | | | |

The letter of support should be sent directly to the International Relations Officer in electronic form (pdf).

Assessment of language skills for EHU student mobility based on Common European Framework of Reference for Languages (CEF)

|  |  |  |
| --- | --- | --- |
|  | | |
| Surname(s) First name(s) | Please fill out receive the evaluation below. Don’t forget your name and study program. |  |
|  | | |
| Fields of study |  |  |
|  | | |
| Mother tongue(s) |  |  |
|  | | |
|  | | |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | | | | | | | | | | | | |
|  | English | | | | | | | | | | | | |  |
| Assessment of language skills (\*\*) | | | | | | | | | | | | | | |
|  | Understanding | | | | Speaking | | | | | | Writing | | |  |
|  | Listening | | Reading | | Spoken interaction | | | Spoken production | | |  | | |  |
|  |  |  |  |  |  | |  |  |  | |  |  | |  |
| Diploma(s) or certificate(s) (\*) | | | | | | | | | | | | | | |
|  | Title of diploma(s) or certificate(s) | | | | | Awarding body | | | | Date | | | European level (\*\*\*) |  |
|  |  | | | | |  | | | |  | | |  |  |
| Linguistic experience(s) (\*) | | | | | | | | | | | | | | |
|  | Description | | | | | | | | | From | | | To |  |
|  |  | | | | | | | | | **Don’t forget to specify which language!** | | |  |  |
| **Name of the teacher evaluating the language skills:** | | | | | | | | | | | | | | |
| **Date:       Signature:** | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | | | | | | | | | | | | |
|  | other language relevant for mobility (please specify): | | | | | | | | | | | | |  |
| Assessment of language skills (\*\*) | | | | | | | | | | | | | | |
|  | Understanding | | | | Speaking | | | | | | Writing | | |  |
|  | Listening | | Reading | | Spoken interaction | | | Spoken production | | |  | | |  |
|  |  |  |  |  |  | |  |  |  | |  |  | |  |
| Diploma(s) or certificate(s) (\*) | | | | | | | | | | | | | | |
|  | Title of diploma(s) or certificate(s) | | | | | Awarding body | | | | Date | | | European level (\*\*\*) |  |
|  |  | | | | |  | | | |  | | |  |  |
| Linguistic experience(s) (\*) | | | | | | | | | | | | | | |
|  | Description | | | | | | | | | From | | | To |  |
|  |  | | | | | | | | |  | | |  |  |
| **Name of the teacher evaluating the language skills:** | | | | | | | | | | | | | | |
| **Date:       Signature:** | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | |

(\*) Headings marked with an asterisk are optional. (\*\*) See assessment grid on reverse. (\*\*\*) Common European Framework of Reference (CEF) level if specified on the original certificate or diploma.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | A1 | A2 | B1 | B2 | C1 | C2 |
| U  n  d  e  r  s  t  a  n  d  i  n  g | Listening | I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly. | I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements. | I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear. | I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect. | I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort. | I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent. |
| Reading | I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues. | I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters. | I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters. | I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose. | I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field. | I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works. |
| S  p  e  a  k  i  n  g | Spoken Interaction | I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics. | I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself. | I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events). | I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views. | I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers. | I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it. |
| Spoken Production | I can use simple phrases and sentences to describe where I live and people I know. | I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job. | I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions. | I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options. | I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion. | I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points. |
| W  r  i  t  i  n  g | W r i t i n g | I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form. | I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something. | I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions. | I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences. | I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind. | I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works. |